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The Department of Art History, Visual Art, and Theory has two MA programs.

The MA in Art History is a two-year thesis program, designed to instruct students in methods of research and presentation of scholarly materials. The program offers advanced study of art history in areas of European and North American art, Asian art, and the indigenous arts of the Americas leading to the ***Master of Arts (MA) in Fine Arts (Art History)***.

Critical and Curatorial Studies is a two-year program with a final paper and practicum leading to the ***Masters of Arts (MA) in Art History (Critical Curatorial Studies)***. This is an emerging field of scholarship and training that looks directly at the roles and responsibilities of curators and critics as mediators between objects, institutions, experiences, individuals and groups. While this involves investigating and negotiating a number of disciplinary fields, from ethnography to aesthetics, organizational behaviour to cultural studies, the main focus is contemporary issues and conditions of display.

Admissions

Applicants for both the MA program in Art History and the MA program in Critical and Curatorial Studies normally have preparation in the discipline equivalent to the undergraduate major in art history at UBC. This translates into a minimum of ten courses (30 credits) in art history at the third and fourth-year levels. It is recommended that these courses represent a significant range of historical periods and/or geographic areas. An "A" mark must have been earned in at least 12 credits, with a high "B" standing in the remainder, for an overall average of not less than "B+".

In addition, applicants must also satisfy the Faculty of Graduate Studies minimum admission requirements. As per the Faculty of Graduate Studies eligibility, the master's degree at UBC requires a bachelor's degree (or honours bachelor's degree) requiring four years of study with a B+ average in third and fourth year-level course work. From Quebec, a three-year bachelor's degree is acceptable provided the Diplôme d'Etudes Collegiales (D.E.C.) has been previously awarded. Please refer to the Faculty of Graduate Studies website at www.grad.ubc.ca to confirm the minimum admission requirements if you are an international student.

It should be noted that these standards constitute a minimum and admission remains at the discretion of the department. If you do not meet these requirements, please contact the department's graduate secretary for advice on how to fulfill them. Further information is available online at: www.ahva.ubc.ca

Entrance is possible only in the fall. Although it is possible to enrol on a part-time basis, the programs must still be completed within five years of initial registration.

Admission to the graduate program in Art History or Critical and Curatorial Studies requires submission of all materials as noted below:

Submit directly to the Faculty of Graduate Studies:

- Application for Admission to Graduate Studies. Apply online at www.grad.ubc.ca/apply/online/ .
- Application fee.

Submit directly to the Department of Art History, Visual Art, and Theory:

- Two official sets of transcripts (or certified copies) from all universities/colleges previously and currently attended. Transcripts issued in a language other than English must be accompanied by certified English translations. To be considered official, all academic records must be received in envelopes which have been sealed and endorsed by the issuing institution.
- Three letters of reference from referees who are prepared to provide a report on your academic ability and qualifications. References can be submitted using one of the following options:
 - on the Graduate Studies Reference Form from <http://www.ahva.ubc.ca/formsDisplay.cfm>
 - by letter written on institutional letterhead and mailed directly to:
Graduate Secretary
403 - 6333 Memorial Road
Vancouver, BC Canada V6T 1Z2
 - E-Reference the UBC online reference system (once the online application is completed referees will receive a link with information on submitting an e-reference.)
- Full curriculum vitae giving your academic and professional background, including publications.
- A one page single-spaced statement of purpose which sets out your areas of interest, proposed areas of study at UBC, your academic background and language proficiencies.
- A list of courses taken in art history. Please download the **Art History Course List** form from <http://www.ahva.ubc.ca/formsDisplay.cfm>. Please indicate the actual course content.
- A copy of a paper which demonstrates your research and writing skills.
- International Students: applicants from a university outside Canada in which English is not the primary language of instruction must present evidence of competency to pursue studies in the English language prior to being extended an offer of admission. Applicants are required to submit an official TOEFL score of at least 600 on the paper version, 250 on the computer version, or 100 on the internet version, taken within the past 2 years.

Application Deadline

The **deadline for receipt of complete applications is January 10th**. All supporting material must be received by the deadline. Notification of acceptance normally occurs by late March.

Fees

Please refer to the UBC Calendar for tuition and fee information. An on-line version is accessible at www.students.ubc.ca

Language Requirement

Reading proficiency in a language other than English is desirable for many seminars at the fourth and fifth-year levels and is regarded as an essential skill. Therefore, MA candidates are required to have a reading knowledge of one language, other than English, appropriate to work in their field. In most cases the language requirement will be fulfilled by the end of the first calendar year of studies.

- Students may demonstrate their proficiency in a language other than English by passing a reading knowledge exam (translation with dictionary). Exams are scheduled in the Department of Art History, Visual Art and Theory in September and January during the first week of classes. For some languages, exams may be administered by another UBC department.
- Students who have not obtained proficiency in a language other than English should register in a UBC language course. Completing a language course at a level of 200 or above (not including conversation courses) with a grade of not less than 72% fulfills the language requirement. Students should note that courses designed specifically for reading most European languages are available at the 300 level and usually do not assume prior knowledge of the language. If they prefer, and instructors permit, students may register in a language course as an auditor and write our departmental reading knowledge exam.

Students who need proficiency in any language using a non-Roman script may receive special consideration. Courses taken to fulfill the language requirement are not counted towards the required credits for the MA degree.

Art History Program

Course Work

The MA in Art History requires 30 credits of which 24 must be in courses numbered 500 or above. Up to 3-credits of course work at the 400 level may be counted towards the degree, pending approval of the graduate advisor.

The 30 credits include the Methodology Seminar (ARTH 571 6-credits), required in the first year, and the Master's Thesis (ARTH 599 6-credits), normally begun in the second year. The remaining 18 credits may be chosen from Art History or from other departments as per the following guidelines.

- Up to 6-credits of course work may be taken outside the department.
- Students can repeat a seminar if the content is substantially different and if it is taught by a different instructor.
- Students should not take more than 6 credits (excluding the Master's Thesis, ARTH 599 and ARTH 577) with the same instructor.
- For students unable to take 6 credits in their area of specialization, directed study may be permitted.
- Courses taken to fulfill the language requirement are not counted towards the required credits for the MA degree.

In order to remain in the program, students must maintain an overall average of 78% in all art history courses and not receive a grade lower than 72% in any single course.

Committees and Supervision

During the course of the program, students are advised by two departmental committees.

Thesis Committee

The Thesis Committee consists of a research supervisor (Chair or first reader) and a second faculty member (second reader) and is normally constituted by the student before the end of his or her first year's course work to supervise thesis work through to graduation. The Thesis Committee oversees the formulation of a thesis topic, presentation of thesis research at the Round Table and the deposit of the finished thesis.

Art History Graduate Advisory Committee

The Art History Graduate Advisory Committee oversees the entire Art History Program and ensures fulfillment of program requirements to ensure students' timely progress. The Committee offers general assistance in planning course work, fulfilling the language requirement, selecting a Thesis Committee, and initially formulating a thesis topic.

The Art History Graduate Advisory Committee is chaired by the Graduate Advisor, Dr. Bronwen Wilson. The graduate advisor is available for regular consultation throughout the program.

The student will meet with the graduate advisor and another member of the Advisory Committee in September of each academic year.

Round Table

At the mid-stage of thesis research, a Round Table will be held in order for the student to receive feedback from other students and faculty. Round tables will normally be scheduled in February of the student's second year in the program.

The candidate will write a one-page abstract of the Round Table presentation which must be approved by both Thesis Committee members. The approved abstract must be submitted to the graduate secretary at least 10 days before the scheduled presentation to allow time for distribution and proper consideration by faculty and graduate students. At this time, the candidate should also select a graduate student discussion moderator.

The Round Table oral presentation should be 20 minutes long (8-9 typed, double-spaced pages). The illustrated presentation will indicate the issue(s) being addressed in the thesis. The presentation will be followed by questions and a discussion facilitated by the student moderator. The candidate should expect to be asked about the feasibility of the thesis and to be open to alternative points of view. The discussion is open to all graduate students, faculty and others who wish to attend.

Shortly after the Round Table, the candidate will meet with the Thesis Committee and a member of the Graduate Studies Advisory Committee for a follow-up discussion that will assist in the final shaping of the project.

MA Thesis

The Masters Thesis (ARTH 599) is designed to train students in the skills of scholarly research and analysis. It entails the development and convincing presentation of an argument that is roughly the scale of a scholarly article, and thus may be handled in 50-60 pages of text. An appropriate thesis topic needs to be conceived as a specific and limited problem that poses an intervention within an existing research field and its debates. It should normally involve work within existing literatures and thus be capable of completion with library research rather than travel.

Students should select a thesis topic and Thesis Committee by the end of their first year's course work in order to begin research during the summer. Whenever possible, the thesis topic should arise from course work, i.e. a seminar paper. Students who will not be able to take a seminar in their area of thesis research until the second year should consult their thesis supervisor or the graduate advisor before the end of the first year in order to plan summer research in anticipation of this seminar.

Students should expect that more than a single draft will be necessary for an acceptable thesis. Thesis Committee members are allowed two weeks to read and comment on each draft and students must allow for this time, particularly in regard to meeting a deadline for submission of the thesis to the Department and to the Library. These deadlines are printed in the "Academic Year" section of the UBC Calendar.

When the Thesis Committee has approved the thesis, it will be submitted for marking in order to complete requirements for ARTH 599. The student must also submit an Application for Graduation to Enrolment Services; this is available from Enrolment Services, Graduate Studies or online at www.students.ubc.ca

Upon completion of editorial changes required by the Thesis Committee, the student will prepare the thesis for deposit to the Faculty of Graduate Studies. Instructions for "Masters and Doctoral Thesis Preparation and Submission" can be obtained from the Faculty of Graduate Studies website: <http://www.grad.ubc.ca/current-students/dissertation-thesis-preparation> .

Students should also consult the Guidelines for the Various Parties involved in Graduate Student Thesis Research available from the Faculty of Graduate Studies.

Critical and Curatorial Studies Program

Critical and Curatorial Studies is a response to the growing need for curators and critics who have theoretical knowledge and practical experience in analyzing institutions, preparing displays and communicating ideas about contemporary art. The program aims to produce individuals who are:

- able to engage productively with critical discussions of art and visual culture
- capable of developing and working with new modes of exhibition
- able to work creatively in both traditional and innovative situations
- familiar with issues and institutions affecting contemporary art

Critical and Curatorial Studies is an emerging field of scholarship and training that looks directly at the roles and responsibilities of curators and critics as mediators between objects, institutions, experiences, individuals and groups. While this involves investigating and negotiating a number of disciplinary fields, from ethnography to aesthetics, organizational behaviour to cultural studies, the main focus is on contemporary conditions of display and understanding.

Course Work

The CCST Program requires 30-credits of which 18-credits are in Critical Curatorial Studies; these include CCST 500 and 501, CCST 502, CCST 503 and CCST 504. The remaining 12-credits may be chosen from Art History or from other departments as per the following guidelines.

- A minimum of 6-credits must be selected from the graduate level courses in Art History, ARTH course designation.
- Up to 6-credits of course work may be from outside the department.
- Up to 6-credits of course work at the 400 level may be counted towards the degree.
- Students can repeat a seminar if the content is substantially different and if it is taught by a different instructor.

Courses taken to fulfill the language requirement are not counted towards the required credits for the MA degree.

First Year

In the first year students take 9-credits of CCST designated courses and a minimum of 6 elective credits. Courses include the Methodology Seminar CCST 500 and CCST 501 worth 3-credits each; and CCST 502 Case Studies, a seminar analyzing specific exhibitions, worth 3-credits. These seminars are designed to familiarize students with critical and curatorial studies, through inclusion of guest participants from the faculty of the Department of Art History, Visual Art, and Theory, the Faculty of Arts, and the broader community of curators and practitioners.

Second Year

In the second year students again take 9-credits of CCST designated courses and the remaining elective credits. Course work includes CCST 503 Graduate Practicum worth 6-credits held in conjunction with the Belkin Gallery; CCST 504 Major Essay, worth 3-credits; and round table presentation.

In order to remain in the program, students must maintain an overall average of 78% in all courses and not receive a grade lower than 72% in any single course.

Committees and Supervision

During the course of the program, students are advised by two departmental committees the CCST Graduate Committee and their Supervisory Committee.

Supervisory Committee

The Supervisory Committee consists of a Research Supervisor (or First Reader) and a second faculty member (Second Reader) who supervise the major paper work through to graduation. The Supervisory Committee, with whom the student will meet with on a regular basis, is constituted by the student before the end of their first year's course work. The Supervisory Committee must contain at least one member of the Critical and Curatorial Studies Graduate Committee.

Critical and Curatorial Studies Graduate Committee

The CCST Graduate Committee offers general assistance in planning course work, fulfilling the language requirement and selecting a Supervisory Committee. The Graduate Committee oversees the entire CCST Program, ensures fulfillment of program requirements and the students' timely progress.

The CCST Graduate Committee is chaired by the Graduate Advisor, Scott Watson, Director of the Morris and Helen Belkin Art Gallery. The Graduate Advisor is available for regular consultation with students throughout the program.

The student will meet with the Graduate Advisor and another member of the Advisory Committee in September of each academic year.

Graduate Practicum

The Graduate Practicum, CCST 503 involves practical, on site work to produce an exhibition. Over the year, students will work on projects that provide opportunities for collaboration, creative problem-solving and initiative. Through active participation in the creation of exhibitions or other significant projects, students can observe and analyze the relationship of theory to practice. Students also gain professional experience from their involvement in research, planning and the realization of a significant project. This includes discussing installation and exhibition strategies and techniques, setting up schedules and responsibilities, drawing up plans and checklists, and following up with the conceptualization, design, creation, programming, opening, and evaluation of an exhibit project. Students are expected to rationalize in written and presentation form their projects at various stages.

Major Paper

The Major Paper is intended to develop and extend ideas from course work towards a 10,000 word (30-35 page), potentially publishable paper which is supervised by members of the department. The Major Paper, in the form of a publishable article, will focus on themes or cases examined in the program. The goal is to develop graduates who can take a breadth of knowledge developed through class work, readings and practica; and organize it into a coherent paper that integrates understanding, advances knowledge and becomes potentially accessible to a wider academic and curatorial audience. The essay will be evaluated according to the originality and depth of the research, the quality of the writing skills demonstrated and the overall significance of the essay as a contribution to critical and curatorial studies.

Round Table

In February or March of the second and final year of the program, the student will deliver a preliminary draft of the Major Paper in a Round Table presentation open to all members of the Department and the University as a whole. The Round Table is an opportunity for the student to refine the Major Paper in response to critical input from students and faculty members of the department for final submission.

The CCST Round Table is a guide to assist with the development of your Major Paper. The presentation is not graded but rather a public occasion for sharing your ideas with your peers. You should make an argument for your ideas and major paper vis-à-vis research concerns that would go towards the final version of your Major Paper submitted at the end of your second year. This paper should be a credible, well researched, well argued essay founded on a topic that should liaise with your work.

A one-page abstract is to be approved by the Graduate Advisor and Supervisory Committee and provided to the Graduate Secretary a minimum of ten days before the scheduled presentation. At the same time, the student moderator who has been chosen by the presenter should be named.

The student will schedule a time, within two weeks of the Round Table Presentation, to meet together with their Supervisory Committee and discuss the presentation.

Graduate Courses

All Graduate (500 level) courses - with exception of CCST 503 - are open to all graduate students.

* Not all courses are offered every year.

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| ARTH 531 (3/6) | Early Medieval Art | ARTH 548 (3/6) | North American Architecture |
| ARTH 533 (3/6) | Medieval Art | ARTH 551 (3/6) | Chinese Art |
| ARTH 535 (3/6) | Art of the Renaissance | ARTH 553 (3/6) | Japanese Art |
| ARTH 537 (3/6) | 17 th and 18 th Century Art | ARTH 555 (3/6) | South & Southeast Asian Art |
| ARTH 539 (3/6) | 19 th Century Art | ARTH 561 (3/6) | Indigenous Arts of the Americas |
| ARTH 540 (3/6) | 20 th Century Art | | |
| ARTH 543 (3/6) | Canadian Art | | |

ARTH 571 (6) Methodology of Art History

A rigorous two-term required methodologies seminar led by two professors who are specialists in divergent areas.

CCST 500 (3) Historical Frameworks in Critical & Curatorial Studies

Required by first year CCST MA students. This seminar is designed to create a reflexive awareness of the conventional practices of curation and criticism through an understanding of the historical development of the distinct traditions of art criticism and curatorial work.

CCST 501 (3) Contemporary Contextual Issues for Critical and Curatorial Practice

Required by first year CCST MA students. This seminar examines specific issues that confront curators and critics today exploring a number of topics and themes that have become widely debated and researched in a variety of disciplines.

CCST 502 (3) Case Studies in Exhibitions and Institutions

This course is required by CCST students. A case study approach to analyze specific institutions and exhibitions. Cases will be selected on the basis of broadly defined significance: innovative design or installation, censorship, value to a particular community, advancement of aesthetic and historical consciousness, or creation of public controversy. The goal of the course is to hone students' ability to negotiate institutional and socio-political environments and to identify the interactions that characterize different settings in order that they can prepare a professional exhibition proposal suitable for a practicum.

Financial Support

Opportunities for financial support include the following.

Grant-writing workshops are scheduled in the Department during September. All students are urged to participate.

Graduate Support Initiative Awards (GSI)

Graduate Support Initiative Awards (GSI) are offered to the best and brightest incoming master's students for full-time graduate study. All applicants to the program are automatically considered for this award. In the event that a student receives another funding offer, in excess of the GSI allocation, the department reserves the right to withdraw the offer so that another student can receive funding.

University Affiliated Graduate Fellowships

The University offers a limited number of University Graduate Fellowships to students with a minimum first class standing. Awards are based on academic excellence, and are open to any graduate student regardless of citizenship or visa status. Applications for Affiliated Fellowships are available upon acceptance to the program, from the Graduate Secretary, and are due in September. Students who are awarded these highly competitive fellowships receive funding for their second year of study. These fellowships are valued between \$8,000 and \$16,000.

Social Science & Humanities Research Council (SSHRC) Canada Graduate Scholarship (CGS)

Award based on academic excellence and valued at \$17,500. Students who are either Canadian citizens or Landed Immigrants are eligible and are required to submit applications for this prestigious award in order to be included in the adjudication for Affiliated Fellowships. Applications are due in the fall. Further information is available at www.sshrc.ca.

Students applying to UBC are encouraged to apply for the CGS during the final year of their BA. For information, contact your home department.

Teaching Assistantships

The Department annually advertises available TA positions. TA positions are normally offered to students entering their second year of the program. Notices of teaching assistantships are posted in the Department on April 1st. Duties include leading discussion sections and marking exams and papers for certain undergraduate courses, for 12 hours per week. Contact the Graduate Secretary for particulars.

Art History Travel Research Scholarship

The department has a fund specifically designated to support travel for the purpose of thesis research. Application deadline is November 1, and applications are available from the Graduate Secretary. Preference is given to PhD students.

Conference Travel

The Graduate Student Travel Fund provides one-time travel support of up to \$400 for students presenting a paper at a conference or symposium. Applications are accepted year round and may be obtained from the Faculty of Graduate Studies website or from the Graduate Secretary.

For additional information on financial support for graduate students, consult the Faculty of Graduate Studies website at <http://www.grad.ubc.ca/>. Financial support counselling is also available in the UBC Office of Awards and Financial Aid at (604) 822-5111 or visit their website at <http://students.ubc.ca/finance/>

Departmental and Campus Facilities

Art + Architecture + Planning Library

The Art + Architecture + Planning Library is located in the newly constructed Irving K. Barber Learning Centre. The collection includes books and journals on art history, architecture, community and regional planning, dance, costume, artistic photography and design. Special materials include exhibition catalogues, pamphlets, microforms, clippings, picture files, CD-ROMs and online indexes and databases.

Circulating books are located in the open stacks of the Irving K. Barber Learning Centre. Most material circulates for two weeks. All reserve books and course readings are kept in the Reserve Room which is located next to the Circulation Desk on Level 2. The Library provides many areas for students to study. In addition, there are group study rooms available (4 are bookable and 2 are on a first come basis).

A camera stand is located on Level 3 in a designated photography room.

A + A + P staff is available to assist with reference, instruction and tours. Reference hours are Monday to Friday, 10:00 a.m. to 4:00 p.m. and Sunday from 1:00 p.m. to 5:00 p.m. For more information visit: www.library.ubc.ca/finearts

The AHVA Visual Resources Centre

The Collection has holdings of over 300,000 35mm photographic slides, digital images, videos, DVDs and films covering all areas of art history and visual art as represented by the Department's curriculum. It is a vital teaching and research facility for both faculty and students; its visual contents are updated on a regular basis for Intranet usage in the Arts Multimedia Computer Labs. For the sole purpose of review and study, visual materials from twenty-two art history courses are temporarily stored and disseminated to students via Internet access during examination times

The Artist and Architect Indices have been compiled and are updated regularly to facilitate searching and efficient retrieval of visual images. To provide easy access to the growing AHVA Digital Image Database, a versatile storage and retrieval system with effective searching mechanism is being developed together with Arts ISIT, focusing on the art history courses and Post 1945 category in the initial stage. So far, 30,000+ visual materials from 21 art history courses have been digitized with complementary indices accessible online during examination times.

The slide collection has well over 300,000 slides covering all areas of art history represented by the Department. It is a valuable tool for both research and teaching and may be used by graduate and undergraduate students in seminars. The centre has also undergone renovations to offer an exciting collaborative space through the inclusion of the Film Collection from the Department of Theatre, Film and Creative Writing.

The Joan Carlisle-Irving Lecture Series

Each year the Department sponsors a thematic lecture series using funds from an endowment provided by Joan Carlisle-Irving. This enables about 5 lecturing visitors, who may be artists, critics, or art historians, to present seminars on campus that appeal to a wide range of audiences.

The Morris and Helen Belkin Art Gallery

This stand-alone art gallery opened in mid-1995. The gallery is a public facility contributing to the cultural life of the campus, the city, the province and beyond. Throughout the year the Gallery hosts a variety of informative and provocative exhibitions which confirm the creative and eclectic aspects of contemporary art. Exhibitions are generated internally or borrowed and draw on work from local, national and international artists, other Canadian art institutions, art organizations and international sources. The gallery attempts to expose the broadest possible spectrum of visual

concerns to both the University community and the public at large. It also sponsors visiting speakers as well as occasional symposia.

The Museum of Anthropology

UBC Museum of Anthropology, architecturally designed by Arthur Erickson and opened in 1976, is situated on the Point Grey cliffs overlooking Howe Sound and the North Shore Mountains. Both its setting and architecture are inspired by coastal First Nations' settlements of British Columbia. The collections include the famous Northwest Coast First Nations collection, the Walter and Marianne Koerner collection, an international textile collection and archaeological findings of British Columbia and the North Pacific Rim.

Other Creative and Performing Arts Departments at UBC

The Department of Theatre and Film and the Creative Writing program offer programs that lead to the degrees of Ph.D., M.A., M.F.A., B.A. and B.F.A.

The Film Program offers an M.A. in film and Television History and Criticism and a M.F.A. in Film and Television production. A diploma in film and Television Studies is also offered.

The Theatre Program runs the Frederic Wood Theatre, which produces a program of plays from September through April and the Dorothy Somerset Studio, which produces plays of an experimental nature, including those directed by students.

The Creative Writing program offers B.F.A. and M.F.A degrees in areas such as Fiction, Plays, Poetry, Short Stories, Translation and Writing for Radio and Television. PRISM International is a student run literary journal published by the Department, featuring original work in English and translation from a wide variety of languages. Now over 30 years old, PRISM is Canada's oldest literary magazine.

Faculty

Professor and Head

Catherine M. SOUSSLOFF, A.B. and Ph.D. Bryn Mawr College
Early Modern to the present; Historiography, theory, and philosophy of art in the European tradition

Art History

Professors

Marvin COHODAS, BA, MA, PhD (Columbia)
Mayan and Aztec art; Native American basket weaving

Serge GUILBAUT, L es L, M es L (Bordeaux), PhD (UCLA)
19th and 20th century art

John O'BRIAN, BA, MA (York), PhD (Harvard)
Canadian art; 20th century art and criticism

Charlotte TOWNSEND-GAULT, BA (Sussex), DipSocAnth, PhD (London)
Historical & Contemporary First Nations art; Canadian art; portraiture; social theory

Scott WATSON, BA, MA (BritCol) Director, Morris and Helen Belkin Art Gallery
Museology and Curatorial Studies

Rhodri WINDSOR-LISCOMBE, BA (Hons), PhD (Courtauld Inst of Art, U of London), FSA
18th to 20th century European and North American art and architecture

Associate Professors

Maureen P. RYAN, BA, MA (BritCol), PhD (Chicago)
18th and 19th century visual culture, Europe and North America

Bronwen WILSON, BA, MA (BritCol), PhD (Northwestern)
Renaissance and early modern art, architecture, and visual culture

Assistant Professors

Katherine HACKER, BFA (Ohio U), MS (Oregon), PhD (Pennsylvania)
Historical and contemporary South Asian art and architecture

Carol KNICELY, BA (UC San Diego), MA, PhD (UCLA)
Early medieval art, especially sculpture

Jaleh MANSOOR, BA, MA, Ph.D (Columbia)
Contemporary

Hsingyuan TSAO, MA (UC Berkeley), PhD (Stanford)
Chinese Art

Visual Art

Professors

Richard PRINCE, BA (BritCol), RCA
Sculpture

Associate Professors

Marina ROY, BA (Laval), BFA (NSCAD), MFA (BritCol)
Painting, drawing, sculpture, printmaking

Barbara ZEIGLER, BFA, MFA (Illinois)
Printmaking.

Xiong GU, BFA, MFA (Sichuan Fine Arts Institute)
Drawing, painting and installation.

Assistant Professors

Dana CLAXTON, Master of Arts (Liberal Studies) SFU, Traditional Lakota Teachings – Sundance Circle
New media

Gareth JAMES, B.A. (Slade School of Fine Art) University College London
Mixed media

Manuel PINA, B.Sc (Mech. Eng.), Moscow
New media and photography

Lecturers

Barrie JONES, BFA (BritCol), MFA (York)
Photography

Phillip McCRUM, BFA ECIAT, MFA Univ of Ulster
Drawing and painting

Distinguished Visiting Professor

Ken LUM, BGS (SFU), MFA (BritCol)
Photography and drawing

Staff

Administration

Administrator; Andrea Tuele, atuele@interchange.ubc.ca

Head Secretary; Sarah Willson, ahvahead@interchange.ubc.ca

Undergraduate Advisor; Deana Holmes, deanah@interchange.ubc.ca

Graduate Secretary; Audrey Van Slyck, ahvagrads@interchange.ubc.ca

Reception; Ivy Fung, ahva@interchange.ubc.ca

AHVA Visual Resources Collection

Curator; Michael Mao, BA, MLS (BritCol)

Clerical Assistant; Jane Young, BMus (BritCol)

Studio Technicians

Photography/Digital Arts; Rob Bos, BA (Ryerson)

Painting, Drawing and Sculpture; Kevin Murphy BFA (UBC)

Printmaking; Nick Smolinski

Morris and Helen Belkin Art Gallery

Administrator; Annette Wooff, BA (BritCol)

Preparator; Owen Sopotiu, BFA (UVic), MFA (BritCol)

Art + Architecture + Planning Library

Dr. Vanessa Kam; d.vanessa.kam@ubc.ca, 604-822-3549

Contact Information

Graduate Secretary

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<http://www.ubc.ca/site/legal.html>.

Disclaimer

This brochure in no way contradicts or modifies any rule laid down in the University Calendar, which should be consulted when precise information on any specific point on course program requirements is required. This is obtainable from the Office of the Registrar (Brock Hall, 2106 - 1874 East Mall, Vancouver, B.C. V6T 1Z1, Phone (604) 822-2844). www.students.ubc.ca.