

University of British Columbia
Department of Art History, Visual Art & Theory
2013/2014

Syllabus CCST 503 001: Graduate Practicum in Curatorial Studies

Course Description and Outcomes:

CCST 503 is the Curatorial Studies Practicum and primarily workshops the practicum project. The curatorial project can be an exhibition or other curated event/manifestation that involves curatorial research. The project must include a curatorial essay and statement (of unspecified length). The mark for the course is based on the curatorial project. Considerations include the quality of the research, the realization of the project, the curatorial essay and the professionalism with which it has been realized. The project must be approved by the instructor.

A curatorial project involves others; artists, curators, gallery and museum staff et al. Dealing with institutions, organizations and individuals with respect and with punctual follow-through is necessary to achieve a first class mark in the practicum.

The practicum is workshoped by creating time-lines and schedules, sharing and presenting research, looking for models and contexts and discussing broad issues that pertain to curating. In addition and on occasion we analyze texts in a more conventional seminar format.

We also workshop the roundtable presentation of the curatorial research.

Texts:

For term one, we will use these texts:

Yve Alain Bois "Introduction: Resisting Blackmail" in: *The Journal of Art*. Vol. 4, No. 2, February 1991, p. 65. (English)

Yve Alain Bois, *Painting as Model*, (Cambridge, MA: MIT Press; 1990)

Theodore Adorno "The Essay as Form" *Notes to Literature, Volume 2* (Columbia University Press, 1992)

Jens Hoffman editor, *Ten Fundamental Questions of Curating* (Milan, Mousse Publishing, 2013)

Meetings:

Regular Schedule of Meetings, Term One and Term Two: Mondays 1-4pm

September 9, 16, 23, 30

October 7, 14, 21, 28

November 4, 18

December 2

January 6, 13, 20, 27
February 3, 24
March 3, 10, 17, 24, 31

We may schedule additional meetings and/or reschedule according to the demand of our research and writing.

Contact:

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