

**Course Outline/Syllabus Pending**  
**Please find a brief description below:**

**ARTH 540: The Violence of Art in France 1934-1940**

The seminar will investigate the situation in France and the art produced between the arrival of the Popular Front and the invasion of the country by Nazi forces. This was an intense period when politics was done in the streets, insurrections, violence and despair. The victory of the Popular Front was just a short reprieve in a long slide towards the horror of the Second World War. We will study this particularly tense moment when art and theory were providing, in tandem, bleak and blithe solutions.