

Course Outline/Syllabus Pending
Please find a brief description below:

University of British Columbia
DEPARTMENT OF ART HISTORY, VISUAL ART AND THEORY

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ARTH 561 -- Studies in the Indigenous Arts of the Americas

RELATIONS

This seminar will consider shifts in definitions of indigenous ‘art’ within the context of shifting relations between Native and non-Native in North America over the last fifty years.

Readings will be taken from the following, amongst others :

Augaitis, Daina, et al. 2005. *Brian Jungen*. Vancouver: Vancouver Art Gallery.

Carlson, Thor, et al, eds. 2002. *The Sto:lo-Coast Salish Historical Atlas*. Vancouver: Douglas & McIntyre

Johnston, Alison M. 2006. *Is the Sacred for Sale? Tourism and Indigenous Peoples*. London: Earthscan.

Lears, Jonathan. 2006. *Radical Hope: Ethics in the Face of Cultural Devastation*. Cambridge, Ma: Harvard.

Raibmon, Paige. 2005. *Authentic Indians*. Durham and London: Duke.

Stanley, Nick 1998. *Being Ourselves for You: The Global Display of Cultures*. London: University of Middlesex Press.