



## The Department of Art History, Visual Art, and Theory Teaching Assistantship Postings VISA Courses – 2017 Winter Session (September 2017 – April 2018)

The equivalent of 13 Full Teaching Assistantship positions (384 hours/year) are available for the following Visual Arts Courses (*please note that appointments are likely to be offered as partial TAships. The number of hours and available positions are approximate and subject to change due to funding and enrolment*):

- VISA 110 – Studio Three: Digital Media (Terms 1 & 2)**
- VISA 180 – Studio One: Foundation and Media (Terms 1 & 2)**
- VISA 183 – Studio Two: Meanings and Materials (Terms 1 & 2)**
- VISA 380 – Studio Theory I (Term 1)**

**Qualifications:** Applicants will have a background in Visual Arts and a well-rounded competence in drawing, painting, two-dimensional and three-dimensional studies, colour theory, contemporary art theory, printmaking, digital art and photography. As the Teaching Assistant will be working directly with students in studio situations, an aptitude for, or proven ability in, teaching is an asset.

**Duties:** VISA 110: Assist in preparation, teaching, and marking projects, discussions and conducting critiques in lab. Technical knowledge of basic handling of digital files and basic computer problem solving. Historical and contemporary knowledge of lens-based and digital media, and of the influence of the machine in art. A precise schedule of duties will be arranged with the individual instructor.

VISA 180: Assist in the preparation, teaching and marking of VISA Studio courses. Assist in the teaching of drawing, colour theory, two-dimensional and three-dimensional studies, and painting.

VISA 183: Assist in the preparation, teaching, and marking of projects for VISA Studio courses. Assist in the teaching of drawing, colour theory, two-dimensional and three-dimensional studies, painting, basic printmaking, assemblage and photography. Assist students in understanding key concepts and theories necessary for engaging with a wide variety of contemporary artistic practices by leading lab discussions based on course lectures and through assisting students in practical exercises leading to the development of individual artistic projects. A precise schedule of duties will be arranged with the individual instructor.

VISA 380: Assist in the preparation and marking of VISA 380. Knowledge of problems in contemporary art practice and related theory and advanced writing skills are required. A precise schedule of duties will be arranged with the individual instructor.

**Hours of work:** A Full Teaching Assistantship involves an average of twelve (12) hours per week for the Winter Session (September 1 to April 30), for a total of 384 hours for the year. Attendance at lectures is required. The salary for a partial Teaching Assistantship shall be calculated on a pro-rata basis. Please see [www.students.ubc.ca](http://www.students.ubc.ca) under “Courses” for scheduled lecture and lab times. A precise schedule of duties and hour allocation will be arranged with the course instructor.

**Salary:** \$11,578.80 GTA II (M.F.A. students) pro-rated; \$30.15/hour

**Application:** Please send copies of the following to [ahva.grad@ubc.ca](mailto:ahva.grad@ubc.ca) by **4:30 PM on Friday, 28 April 2017.**

- 1) Cover letter indicating the course(s) you are applying for and preference;
- 2) Curriculum vitae, which includes a list of all Visual Arts courses that you will have completed by Fall 2017.

*UBC hires on the basis of merit and is committed to employment equity. We encourage all qualified applicants to apply. Successful applicants will become members of the Teaching Assistant union, CUPE 2278. Assignment of positions is guided by the stipulations within the collective agreement between UBC and CUPE 2278.*