

Critical and Curatorial Studies (CCST) 503

September 2010 – April 2011

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CCST 503 is the practicum of the Critical and Curatorial Studies (CCST) program in the Department of Art History, Visual Art and Theory. At the core of the practicum is the research, planning and realization of a curatorial project. The project may be an exhibition, a website, a series of events or it may take another form. It must have a public presentation component and be accompanied by a curatorial essay.

The seminar will be the occasion to workshop the individual projects, accounting for all the various components of a curatorial project including education and documentation. Periodically, readings will be assigned to foreground fundamental theoretical issues such as, “What is an audience (or viewer)?”

In Term One, the class will work collectively on an exhibition based on the Belkin Art Gallery’s permanent collection and become familiar with research, educational and curatorial protocols and issues that arise in dealing with collections. This year’s collection show is on the theme of the face and the core text will be Chapter 7 of Deleuze and Guattari’s *A Thousand Plateaus*.

On September 22, international curator David Elliott will be in attendance to hear a presentation of the student projects.

From November 12 to 14, we will participate in the conference *Are Curators Unprofessional?* at the Banff International Curatorial Institute, Banff Centre, Alberta.

You have some assigned readings, with more to come.

Term Two focuses more directly on your individual projects, with additional readings to be assigned on issues raised by your projects and general curatorial issues.

The Curatorial Lecture Series, which begins with David Elliott’s lecture on Friday, September 17 at 7pm as part of Centre A’s symposium *Let’s Twist Again*, is part of the course work.

You are expected to participate in the AHVA Departmental roundtables to present your project research.

Your final mark is based on the project.

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Readings for Term One discussions 2010

1. Questions of Audience

Theodor Adorno. "Valéry Proust Museum," in *Prisms* (London: Neville Spearman, 1967), pp. 173-186.

Paul Valéry. "The Problem of Museums," in *Degas, Manet, Morisot* (Princeton: Princeton University Press, 1960), pp. 202-206.

2. Aesthetics

Theodor Adorno. From *Aesthetic Theory* translated by Robert Hullot-Kentor (Minneapolis: University of Minnesota Press, 1997).

"Art, Society and Aesthetics," pp. 1-15.

"Enigmaticalness, Truth Content, Metaphysics," pp. 118-136.

"Toward a Theory of the Art Work," pp. 175-199.

"Society," pp. 225-261.

Martin Heidegger. Chapters 15-19 in *Nietzsche: Volume One. The Will to Power as Art* (San Francisco: Harper & Row, 1979), pp. 107-150.

3. Space

Jacques Rancière. "The Surface of Design," in *The Future of the Image* (London: Verso, 2007), pp. 91-108.

Henri Lefebvre. "Plan of the Present Work," in *The Production of Space* (London: Blackwell, 1991), pp. 1-67.

4. The Contemporary

Nicolaus Bourriaud. *The Radicant* (New York: Lukas & Sternberg, 2009).

5. Things

Georg Lukács. "The Phenomenon of Reification," in *History and Class Consciousness* (London: Merlin Press, 1968), pp. 83-109.

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Readings for *Faces* exhibition (January-March 2011)

- Gilles Deleuze & Felix Guattari "Chapter 7: Year Zero/Faciality" in *A Thousand Plateaus* (Minneapolis/London: University of Minnesota Press, 1987), pp. 167-191.
- Emmanuel Levinas "Section III. Exteriority and the Face" in *Totality and Infinity* (Pittsburgh: Duquesne University Press, 1969), pp. 187-253.
- Catherine Soussloff "Digital Portrait Photographs by Ben Gest" in *Ben Gest: Photographs* (Chicago: Renaissance Society, 2006), pp. 8-17.
- John Welchman "Until the Probe-Head" in *Faciality* (Melbourne, Australia: Monash University Art Gallery, 1994), pp. 2-9.
- Kevin Killian "Two-way Street" in *Likeness: Portraits of Artists by Other Artists* (San Francisco: CCA Wattis Institute, 2004), pp. 27-30.

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Term One Schedule, September-December 2010

September 8	Introduction to practicum & collection exhibition
September 13	Viewing works in the Belkin Art Gallery collection
September 15	Working on <i>Faces</i> exhibition
September 20	Viewing works in the Belkin Art Gallery collection
September 22	Presenting individual projects with guest, David Elliott
September 29	Visiting Museum of Anthropology archives for <i>Faces</i> exhibition
October 6	Work on <i>Faces</i> exhibition
October 13	Work on <i>Faces</i> exhibition
October 20	Work on <i>Faces</i> exhibition and practica updates
October 27	No class
November 1	Final session on <i>Faces</i> exhibition
November 3	Practica updates
November 10	Seminar on <i>Audience</i> , Adorno & Valery readings; Curatorial Lecture Series, Ute Meta Bauer talk
November 12-14	Conference at Banff Centre, <i>Are Curators Unprofessional?</i>
November 17	Seminar on <i>Aesthetics I</i> , Adorno readings
November 23	Seminar on <i>Aesthetics II</i> , Heidegger readings
December 1	Practica updates