The Department of Art History, Visual Art, and Theory Teaching Assistantship Postings

Art History Courses – 2020 Winter Session (September 2020 – April 2021)

The equivalent of 12 full teaching assistant positions (384 hours/year) are available for the following (ARTH) courses (please note that appointments are likely to be offered as partial TAships. The number of hours and available positions are approximate and subject to change due to funding and enrolment):

- **ARTH 101** – Ways of Seeing: Introduction to Visual Studies (Term 1)
- **ARTH 102** – Crisis and Contradiction in Art and the Built Environment (Term 2)
- **ARTH 225** – Art in Europe to the Sixteenth Century (Term 1)
- **ARTH 226** – Art, Colonialism, and Indigeneity (Term 2)
- **ARTH 230** – Art & Feminism(s): Histories, Lineages, Legacies (Term 1)
- **ARTH 300** – Seminar on Methods and Approaches in Art History (Term 2)
- **ARTH 323** – Northern European Art and Culture (1400-1600) (Term 1)
- **ARTH 338** – Visual Culture in the Age of Enlightenment and Revolution (1715-1830) (Term 2)
- **ARTH 340** – 20th Century Art and Culture: The Triumph and Demise of Modernism (Term 1)
- **ARTH 341** – 20th Century Art and Culture: The Postmodern (Term 2)
- **ARTH 345** – History of Photography: Archive, Spectacle, Reality (Term 1)
- **ARTH 377** – Arts of the Northwest Coast Peoples: The South (Term 1)
- **ARTH 380** – Art as Technology (Term 1)
- **ARTH 382** – Is Art History Queer? (Term 2)

Qualifications:  Applicants will have a B.A. Major, Diploma or Honours degree in Art History or equivalent, and be enrolled in or entering a graduate program in Art History or Critical and Curatorial Studies.

Duties:  Attend weekly lectures, may conduct weekly seminars or discussion groups, assist with marking as well as with course materials and assignments for students enrolled in the course.

Hours of work:  A full teaching assistantship involves an average of twelve (12) hours per week for the winter session (September 1 to April 30), for a total of 384 hours. The salary for a partial teaching assistantship shall be calculated on a pro-rata basis. Please see [www.students.ubc.ca](http://www.students.ubc.ca) under Courses for scheduled lecture and tutorial times. A precise schedule of duties and hour allocation will be arranged with the course instructor.

Salary:  $12,710.40 GTA I (Ph.D. students) pro-rated; $33.10/hour
$12,230.80 GTA II (M.A. students) pro-rated; $31.85/hour

Application:  Please upload copies of the following to [https://ahva.air.arts.ubc.ca/2020-2021-application-for-ahva-teaching-assistantship/](https://ahva.air.arts.ubc.ca/2020-2021-application-for-ahva-teaching-assistantship/) by 4:30 PM on Monday, 3 August 2020.

1) Cover letter indicating the course(s) you are applying for and preference;
2) Curriculum vitae, which includes a list of all Art History courses that you will have completed by Fall 2020.

UBC hires on the basis of merit and is committed to employment equity. We encourage all qualified applicants to apply. Successful applicants will become members of the Teaching Assistant union, CUPE 2278. Assignment of positions is guided by the stipulations within the collective agreement between UBC and CUPE 2278.